

What's Happening



Summer Reading at the library. June 6 to August 1

June 26 was the first day you could have

reached 20 days of reading. If you want to reach the goal of 40 days of reading before August 1, you will have had to of read 20 days by Thursday, August 13.

Come spin the Color Wheel ever day for a prize. Need not be signed up for summer reading to spin. Play the bucket game. You have 4 chances to win a prize. One prize per week. Need to be signed up for summer reading to win a prize. Every Wednesday, all day, is craft day. New crafts added each week.

What's happening in July?

Tuesday, July 2 World UFO Day Wednesday, July 3 SUMMER EATS and Craft Day Wednesday, July 3 – Sunday August 11 dog days of summer Thursday, July 4 Library closed for Independence Day Wednesday, July 10 SUMMER EATS, Craft Day Saturday, July 13 only 20 days left of summer reading Wednesday, July 17 SUMMER EATS, Craft Day and @ 6:00pm, The Read Anything Book Club meets Saturday, July 20 Townwide Poker Run Tuesday, June 25 Library Board of Trustees meets @ 6:30pm

Wednesday, July 24 SUMMER EATS, Craft Day Friday, July 28 Summer Olympics begin







Sunday, July 28 Buffalo Solider Day

0 G 29 42 52 68

49 62

73

5

7

13

3

14 17 38 60 75

28 33 46 63

22 FREE SPACE

27 32

1

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6

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17 32

16 40 47 72

50 74

46 64

68

Wednesday, Jul 31 SUMMER EATS last Craft Day for summer reading

Thursday, August 1 last day of summer reading BINGO starts @ 4:30pm





Grab-and-go meals are provided free of charge to all kids and teens. No registration or paperwork needed.

Three kid-friendly lunches plus extra goodies will be handed out to each person Pick up will be at the sites listed below Check out uwleeco.org for more information.

> Dates Every Wednesday, June 5 - August 7, 2024

Dixon Locations, beginning June 5 Serve at 12pm Old Lincoln School (Open Sesame) St. Paul Church, Peoria Ave. Splash Pad at Vaile Park Wooden Wonderland

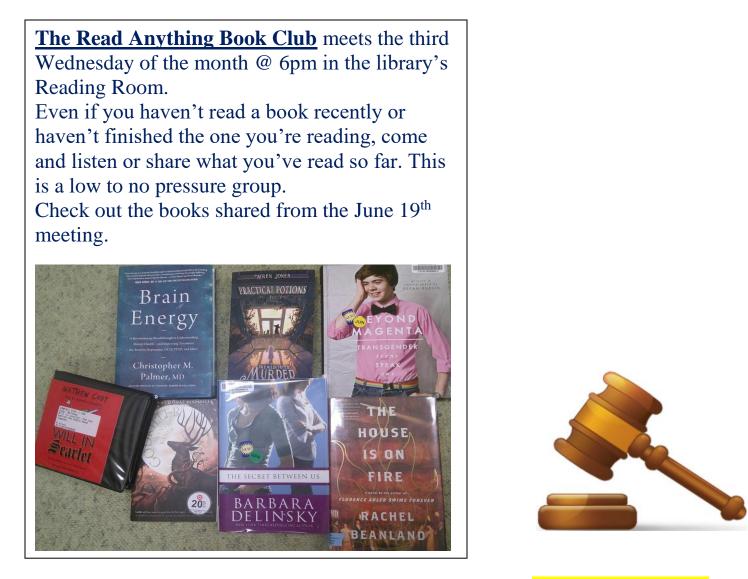
THESE LOCATIONS BEGINNING JULY 3 Serve at 12pm

Dixon High School (July 3-August 7 Jefferson School (July 3-August 7 Washington School (July 3-August 7

These locations will serve during their open hours: Amboy Public Library Ashton Public Library **Dixon Public Library** Franklin Grove Public Library Paw Paw Public Librar Polo Public Librar

Questions

Contact United Way of Lee County 815.284.3339 | uwleeco.or



The Library Board of Trustees meets the <mark>4th Tuesday of</mark> <mark>each month</mark> except for December.

The meetings begin at 6:30pm in the Reading/Conference

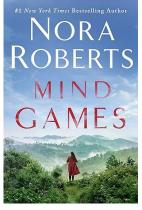
Room (upstairs)

The Public is encouraged to attend.

Any questions please call the library @ 815-627-9396

New Book Summaries (below)

of just a few of the books.



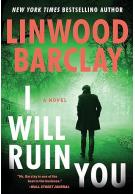
Mind Games Nora Roberts

As they do each June, the Foxes have driven the winding roads of Appalachia to drop off their children for a twoweek stay at their grandmother's. Here,

twelve-year-old Thea can run free and breathe in the smells of pine and fresh bread and Grammie's handmade candles. But as her parents head back to suburban Virginia, they have no idea they're about to cross paths with a ticking time bomb.

Back in Kentucky, Thea and her grandmother Lucy both awaken from the same nightmare. And though the two have never discussed the special kind of sight they share, they know as soon as their tearful eyes meet that something terrible has happened.

The kids will be staying with Grammie now in Redbud Hollow, and thanks to Thea's vision, their parents' killer will spend his life in supermax. Over time, Thea will make friends, build a career, find love. But that ability to see into minds and souls still lurks within her, and though Grammie calls it a gift, it feels more like a curse—because the inmate who shattered her childhood has the same ability. Thea can hear his twisted thoughts and witness his evil acts from miles away. He knows it, and hungers for vengeance. A long, silent battle will be waged between them—and eventually bring them face to face, and head to head...



I Will Ruin You Linwood Barclay

How would you react in a life-or-death situation?

It's a question everyone asks themselves, but few have to face in real life. English teacher Richard Boyle certainly



Really Good, Actually Monica Heisey

Maggie is fine. She's doing really good, actually. Sure, she's broke, her graduate thesis on something obscure is going nowhere, and her marriage only

lasted 608 days, but at the ripe old age of twenty-nine, Maggie is determined to embrace her new life as a Surprisingly Young Divorcée[™].

Now she has time to take up nine hobbies, eat hamburgers at 4 am, and "get back out there" sex-wise. With the support of her tough-loving academic advisor, Merris; her newly divorced friend, Amy; and her group chat (naturally), Maggie barrels through her first year of single life, intermittently dating, occasionally waking up on the floor and asking herself tough questions along the way.



Myron Bolitar #12 **Think Twice** Harlan Coben

Former basketball star Myron Bolitar has barely restarted his agency for sports stars and celebrities when two federal agents walk into his office, asking

for answers. Assuming they want to talk about the highly publicized Callister murders—of which he and Win know nothing, other than what's been saturating the news lately—he's stunned when, instead, they demand to know where Greg Downing is.

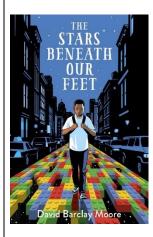
Greg, a former NBA player-turned-belovedcoach, was an old client of Myron's, one of his very first. The reason for Myron's surprise is simple: Greg Downing died three years ago.

But according to these federal agents, Greg is still alive—and somehow involved in the Callister case.

Before his death, Greg made some strange

never thought he would find himself talking down a former student intent on harming others, but when Mark LeDrew shows up at Richard's school with a bomb strapped to his chest, Richard immediately jumps into action. Thanks to some quick thinking, he averts a major tragedy and is hailed as a hero, but not all the attention focused on him is positive.

Richard's brief moment in the spotlight puts him in the sights of a deranged blackmailer with a score to settle. The situation rapidly spirals out of control, drawing Richard into a fraught web of salacious accusations and deadly secrets. As he tries to uncover the truth he discovers that there's something deeply wrong in the town—something that ties together Mark, the blackmailer, and a gang of ruthless drug dealers, and Richard has landed smack in the middle of it. He's desperate to find a way out, but everyone in his life seems to be hiding something, and trusting the wrong person could cost him everything he loves.



The Stars Beneath Our Feet

David Barclay Moore

It's Christmas Eve in Harlem, but twelveyear-old Lolly Rachpaul and his mom aren't celebrating. They're still reeling from his older

brother's death in a gang-related shooting just a few months earlier. Then Lolly's mother's girlfriend brings him a gift that will change everything: two enormous bags filled with Legos. Lolly's always loved Legos, and he prides himself on following the kit instructions exactly. Now, faced with a pile of building blocks and no instructions, Lolly must find his own way forward.

His path isn't clear—and the pressure to join a "crew," as his brother did, is always there. When Lolly and his friend are beaten up and robbed, joining a crew almost seems like the safe choice. But building a fantastical Lego city at the community center provides Lolly money moves, but nothing about his reappearance makes any sense. As Myron and Win investigate, they're also surprised to uncover a seemingly related case where someone was murdered. Then another. And another. Is Greg alive? And if he is, *where is he?* And ultimately, are they looking for Greg? Or are they looking for a dangerously clever serial killer?



The Witches: Salem, 1692 Stacy Schiff

The panic began early in 1692, over an exceptionally raw Massachusetts winter, when a minister's niece began to writhe and roar. It spread quickly,

confounding the most educated men and prominent politicians in the colony. Neighbors accused neighbors, husbands accused wives, parents and children one another. It ended less than a year later, but not before nineteen men and women had been hanged and an elderly man crushed to death.

Speaking loudly and emphatically, adolescent girls stood at the center of the crisis. Along with suffrage and Prohibition, the Salem witch trials represent one of the few moments when women played the central role in American history. Drawing masterfully on the archives, Stacy Schiff introduces us to the strains on a Puritan adolescent's life and to the authorities whose delicate agendas were at risk. She illuminates the demands of a rigorous faith, the vulnerability of settlements adrift from the mother country, perched--at a politically tumultuous time--on the edge of what a visitor termed a "remote, rocky, barren, bushy, wild-woody wilderness." With devastating clarity, the textures and tension of colonial life emerge; hidden patterns subtly, startlingly detach themselves from the darkness. Schiff brings early American anxieties to the fore to align them brilliantly with our own. In an era of religious provocations, crowdsourcing, and invisible enemies, this enthralling story makes more sense than ever.

The Witches is Schiff's riveting account of a

with an escape—and an unexpected bridge back to the world.



The Last Beekeeper Pablo Cartaya

The Last Beekeeper follows twelve-year-old Yolanda Cicerón as she fights to the save the last known beehive in the world

from extinction against nearly

insurmountable obstacles—an environment completely changed by climate change and the greedy humans who will profit from the bees.

In a future shaken by climate disasters, Yolanda Cicerón knows that nature is something to be feared. From the crops that don't grow to the terrifying creatures that roam the countryside, Yoly's life in the Valley is brutal and harsh. She dreams of leaving her farm to live in Silo—the most advanced town for miles around. But first, Yoly will need to prove she belongs in a place where only the smartest and most useful are welcomed.

Between her razor-sharp smarts and sheer determination, Yoly is well on her way to leaving her farm life when she discovers her family can no longer afford her schooling. Desperate for a solution, Yoly is forced to take matters into her own hands, but the closer she gets to securing her future, the more she uncovers the dangers lying inside Silo's walls—ones that threaten the entire Valley.

As she cracks long guarded secrets, Yoly along with those closest to her are put in grave peril and the only chance of surviving may lie in the rediscovery of a long extinct species—the honeybee. Can the last surviving beehive be the key to pulling the Valley out from under Silo's thumb, or will they destroy what remains of Yoly's future? seminal episode, a primal American mystery unveiled--in crackling detail and lyrical prose-by one of our most acclaimed historians.



Turtle Boy M. Evan Wolkenstein

Seventh grade is not going well for Will Levine. Kids at school bully him because of his funny-looking chin. His science teacher finds out about the turtles he spent his summer collecting from the marsh behind

school and orders him to release them back into the wild. And for his bar mitzvah community service project, he has to go to the hospital to visit RJ, an older boy struggling with an incurable disease. Unfortunately, Will hates hospitals.

At first, the boys don't get along, but then RJ shares his bucket list with Will. Among the things he wants to do: ride a roller coaster, go to a concert and a school dance, and swim in the ocean. To Will, happiness is hanging out in his room, alone, preferably with his turtles. But as RJ's disease worsens, Will realizes he needs to tackle the bucket list on his new friend's behalf before it's too late. It seems like an impossible mission, way outside Will's comfort zone. But as he completes each task with RJ's guidance, Will learns that life is too short to live in a shell.



Weekend Dad Naseem Hrab & Frank Viva (Illustrator)

"This home is home because my dad is here, and it's nothing like home because my mom isn't here," thinks the boy in this story when he enters his dad's new apartment for the first time.

His dad moved out on Monday and now it's Friday night, the start of his weekend with his dad.

The boy and his dad follow their normal



The Purple Puffy Coat Maribeth Boelts & Daniel

Duncan (Illustrator)

It's almost Stick Bug's birthday, and his fashionable friend Beetle can't wait to give him his present--a purple puffy coat! The coat draws a lot of attention and makes Stick Bug really stick out in the crowd. Beetle thinks that's terrific! He brings Stick Bug all over town, happily boasting and bragging (while Stick Bug waits behind a tree, in a pile of leaves, or under a bench). Oh, dear-maybe Stick Bug isn't as wild about the purple puffy coat as Beetle is! What can the two friends do? Charming illustrations bring to life both characters' endearing struggles in this warm and humorous story about learning to pay attention to what makes your friend happy rather than what makes you happy.

weekend routine — they eat eggs for breakfast, play cards and spend time at the park. And then they do the same things on Sunday. It is hard to say goodbye at the end of the weekend, but Dad gives his son a letter to remind him that, even if his dad can't always be there, the boy is loved.



